

WDAA 2013 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4 UNITED STATES EQUESTRIAN FEDERATION

PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the gaits of walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of figures. The horse should show relaxation; harmony of horse and rider is important. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

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NEW REQUIREMENTS ENTRY NO:

One loop 5 meters off the track at the jog

ARENA SIZE: Small 40m x 20m or Large 60m x 20m AVERAGE RIDE TIME:

Small Arena 4:30 min or Large Arena 5:00 min

MAXIMUM PTS: 290

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working jog Halt through the walk, Salute Proceed working jog	Straightness; quality of the jog; balance in downward transition; square, straight halt; immobility; willingness when asked.				
2.	С	Track right, working jog	Willingness and smoothness of transition; quality of the jog. Correct bend in turn.				
3.	M-F	One loop 5 meters off track, working jog	Roundness, balance and correct bend on loop; bend through corner; quality of the jog.		2		
4.	A	Circle right 20 meters, working jog	Roundness, balance and correct bend on circle; quality of the jog.				
5.	E	Track right, working jog	Balance and correct bend through the turn; quality of the jog.				
6.	Х	Working walk	Straightness; quality of the walk; Smoothness in transition.				
7.	В	Track left, free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back; Smoothness in transition to free walk.		2		
8.	B-M-C	Free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back.		2		
9.	С	Working walk	Willingness of transition; quality of the walk; and bend through corner				
10.	Between C & H	Develop working jog	Willingness and smoothness of transition; quality of the jog; and bend through the corner.				
11.	H-K	One loop 5 meters off track, working jog	Roundness, balance and correct bend on loop; quality of the jog; and bend through corner				
12.	A	Circle left 20 meters, working jog	Roundness, balance and correct bend on circle; quality of the jog.				
13.	В	Track left, working jog	Balance and correct bend through the turn; quality of the jog.				
14.	x	Working walk	Straightness; quality of the walk; and smoothness of transition; bend and balance in the turn at E.				
15.	E	Track right, free walk	Walk with horse willing and able to stretch the neck down and forward; Smoothness of transition; walk should be smooth and forward.		2		
16.	Between H & C	Develop working jog	Willingness and smoothness of transition; quality of the jog.				
17.	M-X-K	Working jog, change rein	Willingness and forwardness in transition; quality of the jog; Correct bend and balance in corner.				
18.	A X	Down the centerline Halt through working walk, Salute	Willingness and smoothness of transition; quality of the walk; balance in downward transition; square, straight halt; immobility; Correct bend and balance in the turn.				

Leave arena at A in a walk with looped or long reins.



COLLECTIVE MARKS				ERRORS: (deduct)
GAITS - (freedom and regularity of the horse's movement)		1		
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2		
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		1		
RIDER's correct and effective use of the aids		1		
ACCURACY - (precision of placements of the figures and execution of the transitions)		1		
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1		
SUBTOTAL:	tota	al of points a efficiants abo	nd ve	
ERRORS:		act from subtotal		
TOTAL POINTS: (max points: 290)	subtota	al minus any	errors	
REMARKS:				
Signature of Judge:				

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norse should be able the line of the forear	se should show carriage appropriate to this Introductory Level. The nose should be carried or to stretch its neck so the poll is as far forward (not down) as possible. The line of the canor n of the front leg. The rider is allowed to post at the jog. The contact should be light, but mi has no relationship to the welfare of the horse if the back is compromised and the hindqua	n of the hind leg should match ndful of the fact that light
	Name of Competition	
	Date of Competition	
	Name and Number of Horse	
	Name of Rider	
	Final Score Maximum Pts: 290	
	Points Pero	 cent
	Name of Judge	
	Signature of Judge	