

2018 USEF BEGINNER NOVICE TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
 2) Arena: 20m x 40m. 3) Time: Approximately 4:10

| | TEST | DIRECTIVE IDEA |
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| 1 | A-X-H H Enter working trot Track right | Straightness of entry; regularity and quality of trot; balance on turns |
| 2 | C Circle right 20 meters, working trot | Quality and regularity of trot; bend and balance, size and shape of circle |
| 3 | B Between center line & E Half circle right 20 meters Working canter right lead | Willing, calm transition; regularity and quality of gaits; bend and balance |
| 4 | E Circle right 20 meters working canter | Quality and regularity of canter; bend, balance, size and shape of circle |
| 5 | Between E and H Working trot | Willing, calm transition; regularity and quality of gaits; straightness |
| 6 | M-X-K Change rein, working trot | Quality and regularity of trot; balance and bend on turns, straightness |
| 7 | A Circle left 20 meters working trot | Quality and regularity of trot; bend; size and shape of circle |
| 8 | B Between center line & E Half circle left 20 meters Working canter left lead | Willing, calm transition; regularity and quality of gait; bend and balance |
| 9 | E Circle left 20 meters working canter | Quality and regularity of canter; balance, bend; size and shape of circle |
| 10 | Between E and K Working trot | Willing, calm transition; regularity and quality of gaits; straightness |
| 11 | Between K and A Medium walk | Willing, calm transition; regularity and quality of walk |
| 12 | F-X-H Change rein, free walk | Regularity and quality of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward |
| 13 | Between H and C Develop medium walk | Willing, calm transition; regularity and quality of walk |
| 14 | M Working trot | Willing, calm transition; regularity and quality of trot |
| 15 | A Down centerline | Balance on turn; straightness on centerline; quality and regularity of trot |
| 16 | X Halt through the walk, salute | Willing, calm transition; straight, attentive halt; immobile (min 3 seconds) |

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

| COLLECTIVE MARKS | |
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| Gaits | Freedom and regularity |
| Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters |
| Submission | Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements |
| Rider | Position and seat. Correctness and effect of aids |

**TOTAL POSSIBLE
POINTS: 200**