

## **BEGINNER NOVICE LEVEL DRESSAGE TESTS**

### **U.S. EQUESTRIAN FEDERATION 2014 BEGINNER NOVICE EVENTING TEST A**

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:40

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track left	Straightness on centerline Quality of turn and trot	10
2.	E Circle left 20 meters working trot.	Shape and size of circle; quality of trot, bend	10
3.	Between K and A Working canter left lead.	Calmness and smoothness of depart	10
4.	A Circle left 20 meters working canter.	Shape and size of circle; Quality of canter, balance.	10
5.	Between F and B Working trot	Balance straightness and smoothness of transition	10
6.	C Medium Walk.	Willingness and balance in transition. Quality of medium walk	10
7.	HXF Free walk. Between F and A Medium Walk.	Quality of free walk and stretch Quality of transition and medium walk	10 x 2
8.	A Working Trot	Balance and smoothness of transition	10
9.	E Circle right 20 meters working trot.	Quality of trot, roundness of circle	10
10.	Between H and C Working canter right lead.	Calmness and smoothness of depart	10
11.	C Circle right 20 meters working canter.	Quality of canter, roundness of circle	10
12.	Between M and B Working Trot	Balance and smoothness of transition	10
13.	A Down Centerline.	Quality of turn at A, straightness on centerline.	10
14.	X Halt, Salute	Quality of transition and halt. Immobility	10

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.  
Halt transition may be through the walk.

#### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total Possible Points:**

**190**