## **PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

# Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

#### ENTRY NO:

ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 230

#### COEFFICIENT

	TOTE. Anything in parentheses show	Ta not bo road.	COE	FFIC	IENT	
	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2. C E	Track left Circle left 20m	Regularity and quality of trot; bend and balance in turn and circle; shape and size of circle		2		
3. A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
4. A-F-B	Working canter	Regularity and quality of canter; bend in corner; straightness				
5. Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
6. C	Medium walk	Willing, calm transition; regularity and quality of walk				
7. E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8. A	Working trot	Willing, calm transition; regularity and quality of trot				
9. E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10. C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
11. C-M-B	Working canter	Regularity and quality of canter; bend in corner; straightness				
12. Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
13. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				
Leave arena a	t A in free walk.				,	

COLLECTIVE MARKS						
GAITS (Freedom and regularity)		1				
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2				
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2				
RIDER's POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1				
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1				
SUBTOTAL	FURTH	IER R	EMAR	KS:		
ERRORS: (- )						
TOTAL POINTS (max points: 230)						

FINAL SCORE Maximum Pts: 230  Points  Name of Judge  Signature of Judge
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